

# **Dissonant Divas In Chicana Music: The Limits Of La Onda By Deborah R. Vargas**

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based on my forthcoming book Dissonant Divas in Chicana Music: The Limits Dissonant Divas in Chicana Music: The Limits of La Onda, Vargas, Resounding Chicana

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By Vargas, Deborah R. Women & Music. Resounding Chicana my forthcoming book Dissonant Divas in Chicana Music: The Limits of La Onda

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111 Alder Building 818 E. 15th Ave. Deb Vargas is an associate professor of ethnic studies at the University of California at Riverside. She earned her PhD in

### **So! reads: deborah r. vargas's dissonant divas in**

Deborah R. Vargas s Dissonant Divas in Chicana Music: The Limits of La Onda (2012) Reads: Deborah R. Vargas s Dissonant Divas in Chicana Music:

### **Book talk: " dissonant divas in chicana music: the**

Book Talk: "Dissonant Divas in Chicana Music: The Limits of La Onda" Event Date: Wednesday, May 22, 2013 - 11:00am to 1:00pm. Event Location: CSRC Library - 144

### **Inside ucr: awards and honors**

Deborah R. Vargas, associate professor on Popular Music for Dissonant Divas in Chicana Music: The Limits of La Onda Fink said Dissonant Divas is

### **Gettysburg college - campus events**

Deborah R. Vargas, Ph.D. Associate Her first book, Dissonant Divas in Chicana Music: The Limits of La Onda Author of Dissonant Divas in Chicana Music: The

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Genre/Form: Electronic books Criticism, interpretation, etc Music: Additional Physical Format: Print version: Vargas, Deborah R. Dissonant divas in chicana music.

### **Deborah r. vargas (author of dissonant divas in**

Deborah R. Vargas is the author of Dissonant Divas in Chicana Music (4.25 avg rating, 4 ratings, 1 review, published 2012) and Dissonant Divas in Chicana

### **Jstor: signs, vol. 39, no. 4 (summer 2014), pp**

Dissonant Divas in Chicana Music: The Limits of La Onda by Deborah R. Vargas Wild Tongues: Transnational Mexican Popular Culture by Rita E. Urquijo-Ruiz

### **Ricsre seminar series, deborah vargas | stanford**

"Listening to Chicana Singers, Sounding Borderlands Imaginaries RICSRE Seminar Series, Deborah Vargas. Print version

### **Npr: : selena's legacy, 20 years later**

Author Deborah Vargas (DISSONANT DIVAS IN CHICANA MUSIC) weighs in. | University of Minnesota Press. Navigation NPR: : Selena's Legacy, 20 Years Later

### **Signs book review: dissonant divas, wild tongues,**

Dissonant Divas in Chicana Music: The Limits of La Onda I BeIovaI B. Vavgas Wild Tongues: The Limits of La Onda. By Deborah R. Vargas. Minneapolis:

### **Deborah vargas | guardian princesses |**

Deborah R. Vargas is author of Dissonant Divas in Chicana Music: The Limits of La Onda. Dissonant Divas, Deborah R. Vargas Music Crossover. in The Chicana/o

### **Dissonant divas in chicana music by deborah r**

Explores the resounding musical performances of Mexican American women such as Chelo Silva, Eva Ybarra, Eva Garza, and Selena within Tejano/Chicano music

### **By deborah r. vargas dissonant divas in chicana**

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Deborah R. Vargas. Associate Professor Vargas, Deborah R. Dissonant Divas in Chicana Music: Vargas, Deborah R. "Rosita Fernandez: La Rosa de San Antonio."

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### **Deborah r. vargas, ph.d. | the humanities**

Deborah R. Vargas, Ph.D. April 2-January are unsettled by Chicana gender and sexuality. Deborah R. Vargas is associate of Dissonant Divas in Chicana Music

### **College of education and human development - utsa**

COEHD EVENTS Listening to Chicana Music: Sounding Borderlands Imaginaries. Dr. Vargas' talk will focus on her book, Dissonant Divas in Chicana Music,

### **'i could fall in love': selena's legacy, 20 years**

Apr 15, 2015 Vargas chronicled Selena and other Chicano artists' importance in her 2012 book, Dissonant Divas In Chicana Music. NPR Music's program dedicated to

### **Humanities institute lecture: deborah r. vargas,**

Apr 20, 2014 Humanities Institute lecture: Deborah R. Vargas, Ph.D. "Chicana Borderlands Sonic Imaginaries" Vargas will discuss the ways in which Chicana singers push

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The Impact of Latin American Music on the United States, Deborah R. Vargas wrote in her book Dissonant Divas in Chicana Music: The Limits of la Onda

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