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Foley, John Miles. 1985. Oral-Formulaic Theory and Research: Immanent Art: From Structure to Meaning in Traditional Oral Epic. Epic Singers and Oral Tradition.

Immanent media

Immanent Media. art|theology|culture|technology|music|ethics . June 21, 2012. Close Reading For these students, structure equaled incarceration.

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and during this time became aware of living oral traditions in the Structure to Meaning in Traditional Oral Epic John Miles Foley. The Theory of Oral

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from structure to meaning in traditional oral epic. [John Miles Foley] Foley, John Miles. Immanent art. rdfs:label " Immanent art." ;

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John Miles Foley, Immanent Art: From Structure to Meaning in Traditional Oral Epic. Bloomington and Indianapolis: Indiana University Press, 1991.

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