

# Immanent Art: From Structure To Meaning In Traditional Oral Epic By John Miles Foley

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Foley, John Miles. 1985. Oral-Formulaic Theory and Research: Immanent Art: From Structure to Meaning in Traditional Oral Epic. Epic Singers and Oral Tradition.

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Immanent Media. art|theology|culture|technology|music|ethics . June 21, 2012. Close Reading For these students, structure equaled incarceration.

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Ethnopoetics. John Miles Foley (ed.), Teaching Oral Tradition From Structure to Meaning in Traditional Oral Epic. Homer's Traditional Art.

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John Miles Foley, Immanent Art: From Structure to Meaning in Traditional Oral Epic. Bloomington and Indianapolis: Indiana University Press, 1991.

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