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By Edward Said

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Further reading: Edward W. Said and Sheena Wagstaff, *Mona Hatoum: The Entire World as a Foreign Land*, exhibition catalogue, Tate Britain, 2000, reproduced p.8.

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(quoted in *Mona Hatoum interviewed by Jo Glencross*, Edward W. Said and Sheena Wagstaff, *Mona Hatoum: The Entire World as a Foreign Land*,

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Mona Hatoum is the author of *Mona Hatoum* (4.12 avg rating, 8 ratings, 1 review, published 1997), *Mona Hatoum* (4.00 avg rating, 2 ratings, 0 reviews,

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so that its topographical integrity is destroyed suggesting that the whole world is a potential danger *Mona Hatoum* was born into a Palestinian family in

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Bibliography Includes bibliographical references (p. 44). Publisher's Summary *Mona Hatoum* has created three new sculptures for the Duveen Galleries at Tate Britain.

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Mona Hatoum was born in Beirut in 1952, to Palestinian parents, and settled in London in 1975. She first became known for a series of performance and video pieces

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